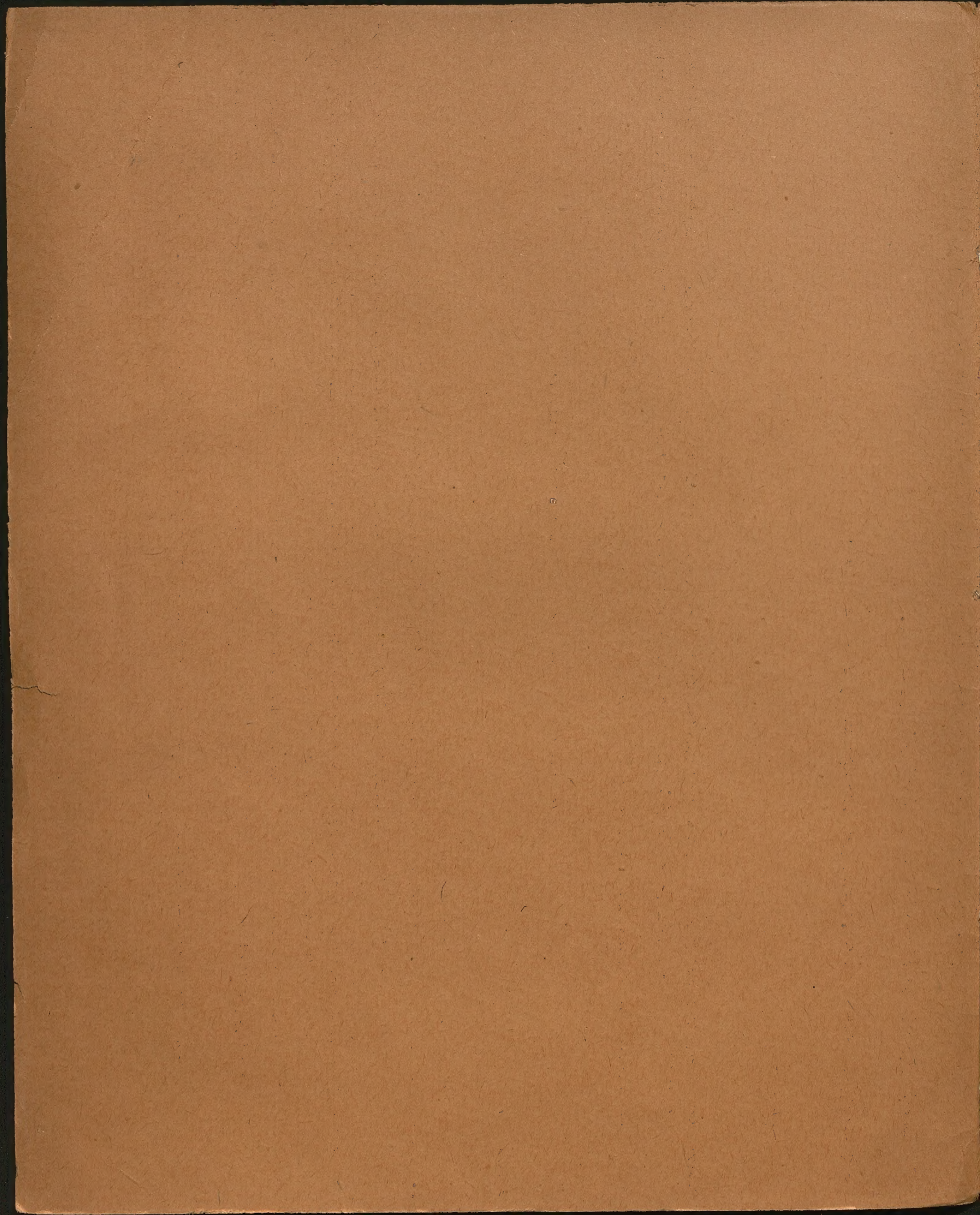


W 24.

Mar 14 1883







PREUVE D'AMITIÉ  
à Monsieur  
FRANÇOIS DE MOSCZENNO-MOSCZEŃSKI.

IV 24

# Sans Espérance.

<sup>1<sup>er</sup></sup>  
Kujawiak-Elégie

*pour le  
Violon avec accompagnement de Piano  
ou d'Orchestre*

par  
W. PONIECKI.

N<sup>o</sup> 16<sup>a</sup>  
1876.

Pr. { avec Accomp. de Piano M. 1,25.  
" " d'Orchestre "

Propriété des Editeurs.

POSEN,  
M. LEITGEBER & C<sup>o</sup>

VARSOVIE,  
Gebethner & Wolff.

LEIPSIC,  
C.F. Kahnt.

LEOPOL,  
Charles Wildt.



# Sans Espérance.

□ Tirez.  
 V Poussez.

1<sup>er</sup> Kujawiak-Elégie.

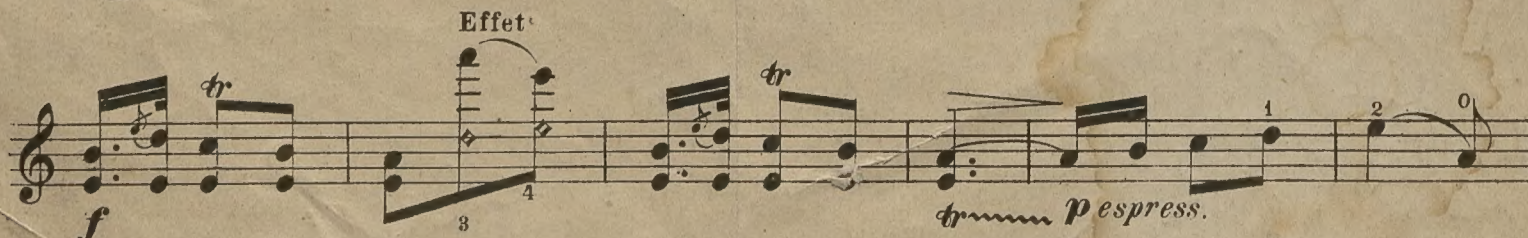
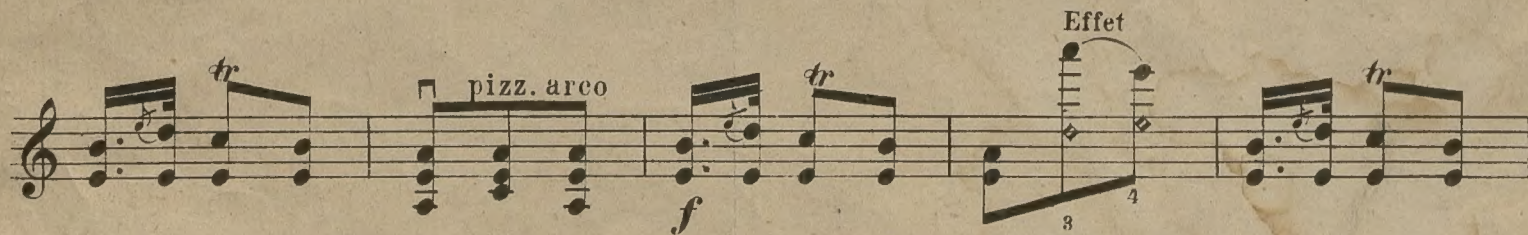
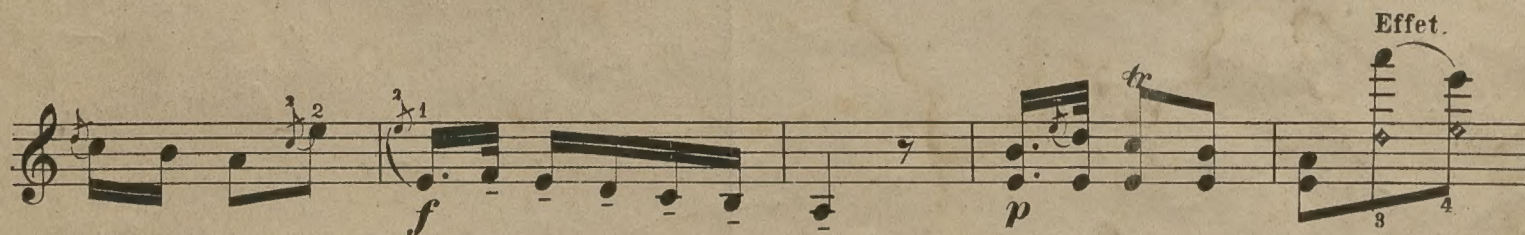
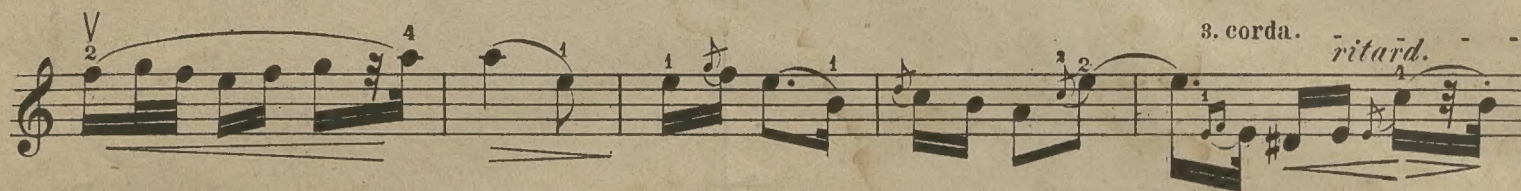
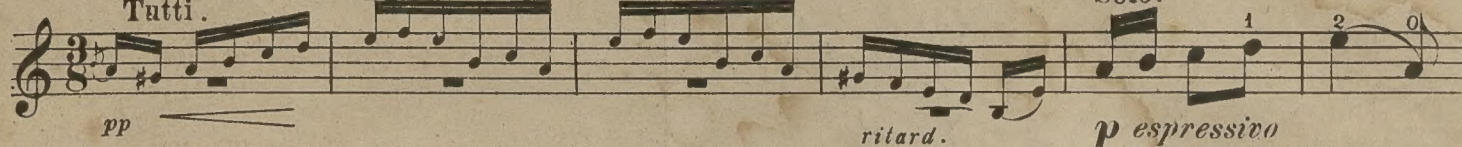
Violon principal.

W. Poniecki, N<sup>o</sup> 1.

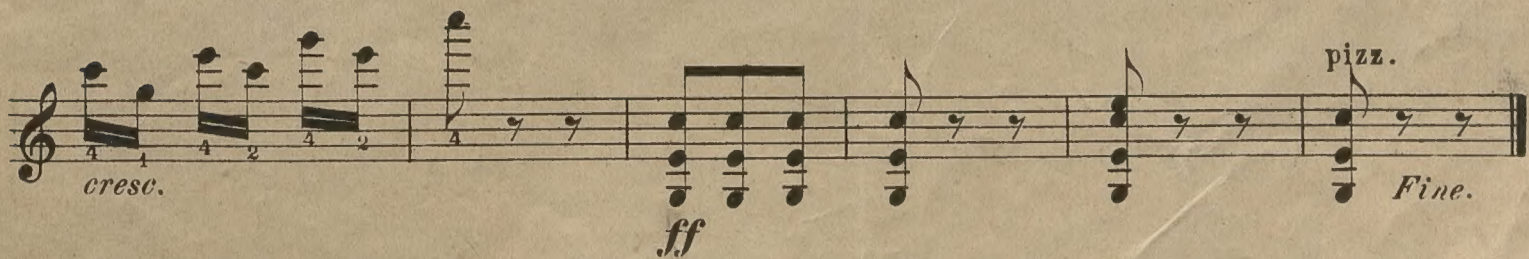
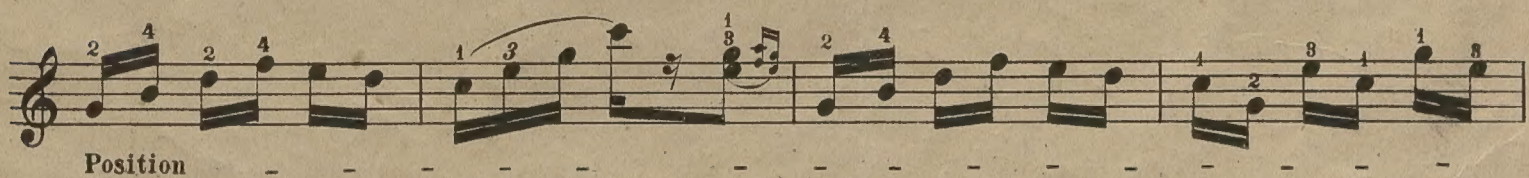
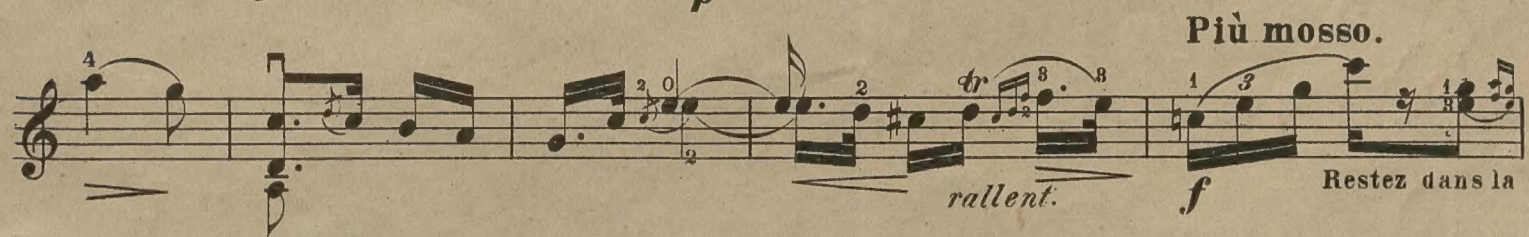
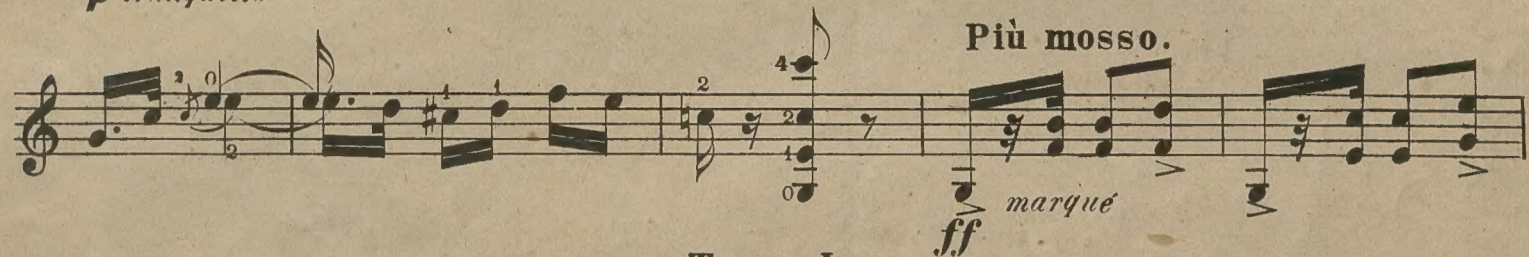
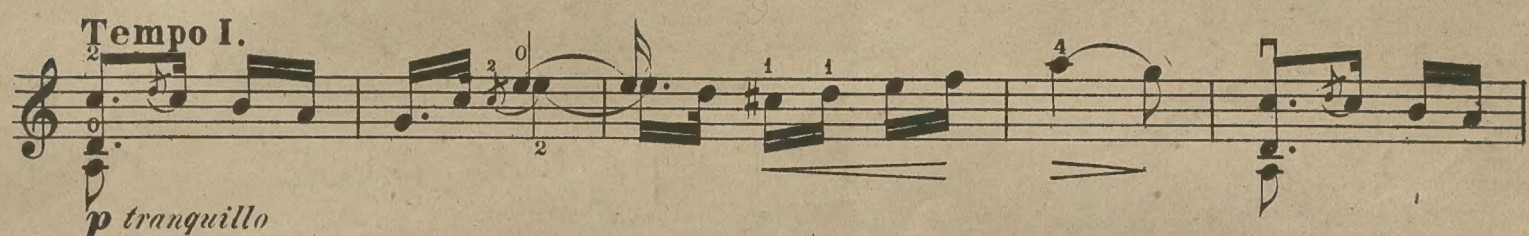
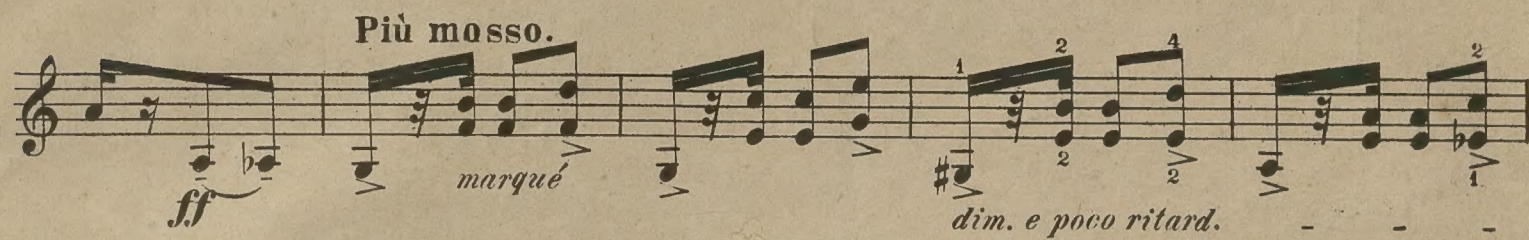
Mesto molto appassionato.  $\text{♩} = 128$ .

Tutti.

Solo.







Observation. Ce Morceau, d'un style brillant et expressif, exige beaucoup d'ampleur de son.



